1595 Year in Review

Tailor's and Seamstress' Guild Empire of the Imperial Magistracy

This is the first annual year in review for the Tailor's and Seamstresses' Guild. This a celebration of the presentations and works of guild members in 1595.

Hand Stitching by Guild Leader and Journeyman Lhaeros Gefahrlich

Lhaeros gave a presentation on a variety of useful hand stitches for beginners and experts alike -- the running baste stitch, the running stitch, the slip stitch, the catch stitch, and how to sew a button hole and the button. He then presented a completed practice piece made of muslin. Originally, the intent was to have practice samples, needle, and thread available for everyone, but the event was virtual.



Drawstring Bag for Dice by Journeywoman Porcelina Rowan

Porcelina presented a drawstring dice bag toward her Apprentice goal which requires the Apprentice to sew a simple item. She used a fat quarter of cotton, thread, and cord acquired from a non-profit merchant to keep the costs low.



Traditional Rural Women's Welsh Costume by Journeywoman Porcelina Rowan

For the Apprentice goal of sewing a simple clothing item, Porcelina created an apron, which she combined with other garments into an outfit inspired by the Welsh traditional costume (Welsh: Gwisg Gymreig draddodiadol.) She presented the history and elements of the Welsh traditional costume at our Imperial Festival of Culture, which was focused on Wales. The elements of the Welsh costume are the Welsh hat, the gown or bed gown, the skirt and underskirt (pais), the cape or mantle, the shawl, and the apron.



The Wonderful World of Muffs by Journeywoman Robin Snowflower

Robin Snowflower created and presented a muff, which is a tubular padded covering of fur or fabric, into which both hands are placed for warmth. The muff was first introduced to women's fashion in 1570. She described the simple three-step process to create a muff: cutting the fabric into rectangles, sewing it with the right sides together, and flipping it so the right sides are facing out.

